

MARILYN WALIGORE

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EDUCATION

1985 UNIVERSITY OF WISCONSIN, MADISON: Master of Fine Arts
1981 UNIVERSITY OF CALIFORNIA, BERKELEY: A.B. Art ; A.B. English

HONORS / GRANTS

1997 Moss / Chumley North Texas Artist Award, Photography / New Genres
1989 Ohio Arts Council Individual Artists Fellowship: Visual Arts
1987 Arts Midwest / National Endowment for the Arts Regional Visual Arts Fellowship: Photography

SELECTED SOLO EXHIBITIONS

- 2008 *The Im/Materiality of the Everyday*, Bath House Cultural Center, Dallas, Texas
- 2008 *The Im/Materiality of the Everyday*, Silver Eye Center for Photography Pittsburgh, Pennsylvania (two person exhibition)
- 2007 *The Im/Materiality of the Everyday*, THE ARTS Gallery, Collin County Community College, Plano, Texas
- 2005 *Domestic Sight*, Folio Gallery, Art Department, Texas Tech University, Lubbock, TX
- 2003 *Domestic Sight*, Visual Arts Gallery, University of Texas at Dallas, Richardson, TX
- 2001 *Invisible Women and 21st Century Notions of Immortality*, Lago Vista Gallery, Richland College, Dallas, Texas
- 2000 *Toil and Trouble: Digital Photographs*, Ida Green Gallery, Austin College, Sherman, Texas
- 1997 *Recent Work: Computer-Generated and Altered Color Photographs*, Visual Arts Gallery, Texas Women's University, Denton, Texas
- 1995 *Artist-Sorceress, Women & Their Work* Gallery, Austin, Texas
- 1994 *COLLECTIBLES / colloquialisms*, A.R.C., Artists/Residents of Chicago, Illinois
- 1994 *Gender Games*, Cora Stafford Gallery, School of Visual Arts, University of North Texas, Denton, Texas
- 1992 Gallery 721, Washington University, St. Louis, Missouri
- 1992 Photography Gallery, Riley Hall of Art and Design, Department of Art, Art History and, Design University of Notre Dame, Notre Dame, Indiana
- 1992 Studio Gallery, Brookhaven Community College, Farmer's Branch, Texas
- 1991 *Local Mythologies*, Southern Light Gallery, Amarillo College, Amarillo, Texas
- 1990 *Photographic Still Lives*, Rosewood Arts Centre Gallery, City of Kettering, Ohio
- 1990 *Public Messages*, State University of New York, Rockland College, Suffern, New York
- 1989 *A Common Vernacular*, Workspace Gallery, University of Colorado, Boulder, Colorado

- 1989 *Public Messages*, Burke Hall Art Gallery, Denison University, Granville, Ohio
 1988 *Public Messages*, MacKenzie Gallery, College of Wooster, Ohio
 1988 *Photographs*, Alexandre Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
 1987 *Diamond Visions*, Earlham College, Richmond, Indiana

SELECTED GROUP INVITATIONAL EXHIBITIONS

- 2012 *Fictional 3*, Bathhouse Cultural Center, Dallas, Texas
 2011 *Electron Salon*, Los Angeles Center for Digital Art, Los Angeles, California
 2010 *years of living dangerously*, Visual Arts Gallery, University of Texas at Dallas, Richardson, Texas
 2007 Society of Photographic Education South Central Regional Membership Exhibition, Architecture Gallery, University of Texas-Arlington
 2007 *Funny Stories and Absurdity*, Bath House Cultural Center, Dallas, Texas
 2006 *Naturalis*, Bath House Cultural Center, Dallas, Texas
 2006 *El Corazon*, Bath House Cultural Center, Dallas, Texas
 2005 *La Calavera*, Ice House Cultural Center, Dallas, Texas
 2005 *Silent Dialogues*, Bath House Cultural Center, Dallas, Texas, 14th Street Gallery, Plano, Texas
 2005 *Rescued Moments*, Ice House Cultural Center, Dallas, Texas
 2004 *Transmutations: photo-based work*, Colorado Photographic Arts Center, Denver, Colorado (three person exhibition)
 2003 *43rd Annual Invitational*, Longview Art Museum, Longview, Texas
 2001 *Texas Tall Tales*, Photographs Do Not Bend Gallery, Dallas, Texas
 1997 *Digital Decisions*, Chidlaw Gallery, Art Academy of Cincinnati, Cincinnati, Ohio
 1997 *Visible Code / Digital Images: Robin Dru Germany / Marilyn Waligore*, Studio Gallery, Brookhaven College, Farmers Branch, Texas (two person exhibition)
 1997 *Virtual Unreality*, Art Department, UT-Permian Basin, Odessa, Texas
 1996 **2nd Place award** *Photoview Invitational Award Winners Exhibition*, (three person exhibition) Longview Art Museum, Longview, Texas
 1996 *Beijing and Beyond: Women Artists Respond to the World* Conference on Women-national travelling exhibition sponsored by the Women's Caucus for Art Huairou, Beijing, China: Photographs by Marilyn Waligore -photography exhibition accompanies the national travelling exhibition in the Visual Arts Gallery, University of Texas, Dallas
 1996 *E-Mail Art 3: Danube>Main>Rhine@Borders>Bridges>Communications*, Medium Gallery, Academy of Fine Arts and Design, Bratislava, Slovakia
 1994 *35th Annual Invitational: Works On and Of Paper*, Longview Art Museum, Longview, Texas
 1995 *The Information Highway: All About the Human Race*, The Center for Photography At Woodstock, Woodstock, New York.
 1992 *Gender: Fact or Fiction?*, Laguna Gloria Art Museum, Austin, Texas
 1991-2 *Image & Text: Exploring the Boundaries*, Trammel Crow Center, Dallas, Texas; Northlake College, Irving, Texas; Brazos Gallery Richland College, Dallas, Texas.

- 1991 *Borders: Negotiations and Identity*, Center for Research in Contemporary Art, University of Texas-Arlington
- 1990 *Women by Women: images of women by Dallas area women photographers*, Allen Street Gallery, Dallas, Texas
- 1989 *Object is Subject*, (contemporary still life photography), Turman Gallery, Indiana State University, Terre Haute, Indiana
- 1987 *Ohio Selection: Graphics*, The Dayton Art Institute, Dayton, Ohio; University of Ohio-Athens
- 1987 *Manipulated Photographs: Karl Baden, Gladys Tietz, Marilyn Waligore*; The Rose Gallery, St. Edward's University, Austin, Texas
- 1984-6 Midwest Photography Invitational III, University of Wisconsin-Green Bay, travelling exhibition
- 1983 *Intaglio Printmaking*, Elvehjem Museum of Art, Madison, Wisconsin

SELECTED JURIED EXHIBITIONS

- 2012 *Green*, Center for Fine Art Photography, Fort Collins, Colorado
- 2012 *Third Coast National*, Kspace Contemporary, Corpus Christi, Texas
- 2012 *Positive/Negative 27: "Material Transformation"*, East Tennessee University, Johnson City, Tennessee
- 2010 *DigitalArt.LA*, Los Angeles Center for Digital Art, Los Angeles, California
- 2009 *Texas Biennial 2009*, Mexican American Cultural Center/ Women & Their Work, Austin, Texas
- 2007 *25th Annual Membership Exhibition*, Houston Center for Photography, Houston, Texas
- 2007 *Photo Review Competition web exhibition: Two*
<http://www.photoreview.org>
- 2006 *The Art of Digital Show*, Lyceum Theater Gallery, San Diego, California
- 2006 *Hecho en Dallas, Made in Dallas*, Latino Cultural Center, Dallas, Texas
- 2006 *Assistance League of Houston Celebrates Texas Art 2006*, Williams Tower, Houston, Texas
- 2005 *Digital Art Competition*, Beecher Center for Art and Technology, Butler Institute of Art, Youngstown, Ohio
- 2005-7 *Art Gallery, SIGGRAPH 05*, Los Angeles Convention Center, California -work selected for Traveling Art Show in Hong Kong: City University of Hong Kong, Hong Kong Polytechnic University
- 2005 *Intimate Floral*, Center for Fine Art Photography, Fort Collins, Colorado
- 2005 *4th Photography Image Biennial Exhibition*, East Carolina University, Wellington B. Gray Gallery, School of Art and Design, East Carolina University, Greenville, North Carolina
- 2004 **Best of Show Award**, *DIALOGUE: art.technology.imagery*, Montpelier Cultural Arts Center, Laurel, Maryland
- 2002 *Visions International Competition*, Waco Art Center, Waco, Texas
- 2002 *Deus Ex Machina On-Line Photography Exhibit*, Bradley University, Peoria, Illinois Online. Internet. April 24, 2002. Available.
- 2001 *Juror's Choice: 2001 Members' Show*, Women & Their Work, Austin, Texas
- 2001 *Annual Art in the Metroplex*, J.M. Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas
- 2001 *Bi-Annual Juried Exhibition*, McKinney Avenue Contemporary, Dallas, Texas

- 2000 *Artwired International*, O'Kane Gallery, University of Houston Downtown,
- 1999 *ARTSITE, TechnOasis, Siggraph 99*, Los Angeles Convention Center, Los Angeles, CA
- 1998 *6th Annual New York Digital Salon*, Visual Arts Museum, School of Visual Arts, New York, New York, Circulo de Bellas Artes, Madrid, Spain, Triennale di Milano, Milan, Italy, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Sala de Expositiões CAM, Alicante, Spain
- 1998 **Juror's Award**, *16th Annual Art in the Metroplex*, J.M. Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas
- 1998 *What's So Funny?: National Works on Paper Biennial*, Marsh Art Gallery, University of Richmond, Richmond, Virginia (work selected for travelling exhibition in Virginia through 2001, sponsored by the Virginia Museum of the Arts, Richmond, Virginia)
- 1996 *International Photography and Digital Image Exhibition*, Wellington B. Gray Gallery, East Carolina University, School of Art, Jenkins Fine Art Center, Greenville, North Carolina
- 1995 *Traditional Techniques: Contemporary Prints*, California Society of Printmakers Juried Exhibition, Stanwood Gallery, The Hamlin School, San Francisco, California.
- 1993 **Juror's Excellence Award: Current Works 1993**, 9th Annual Juried Competition, Society for Contemporary Photography, Leedy Voulkos Art Center, Kansas City, Missouri.
- 1993 **Juror's Special Recognition Award: National Exposure II: A.R.C., Artists / Residents of Chicago**, Chicago, Illinois.
- 1993 **Purchase Award: Southern Small Works Exhibition**, Loyola, University, New Orleans, Louisiana
- 1992 *PhotoNational I*, Michigan Friends of Photography, Siena Heights College, Adrian, Michigan; Henry Ford Community College, Dearborn, Michigan; Oakland Community College, Royal Oak, Michigan.
- 1991 *Alternatives 91*, Seigfred Gallery, Ohio University-Athens
- 1991 *National Exposure: A National Juried Photography Exhibition*, A.R.C. Gallery, Chicago, Illinois.
- 1990-1 *Let the Work Speak for Itself*, Art Museum, Northern Illinois University, DeKalb, Illinois; Northern Illinois University Gallery, Chicago, Illinois.
- 1989 *Bridging the Gap*, Women's Caucus for Art National Juried Exhibition of Photography, San Francisco Women Artists Gallery, San Francisco, California.
- 1988 **Juror's Award** *Signs of Life*. 8th Annual Midwest Photographers Competition, Artlink Contemporary Artspace, Fort Wayne, Indiana
- 1987 **Purchase Award** *The Print Club's 63rd Annual International Exhibition, Part II: Photographs*, Philadelphia, Pennsylvania
- 1987 *New Photographics '87*, Central Washington University, Ellensburg, Washington.
- 1987 *Selected Photographs '87*, The Print Club, Philadelphia, Pennsylvania
- 1987 *Regional Juried Photography Exhibition*, Toledo Friends of Photography, Toledo, Ohio
- 1986 *Tri-State Photo File*, Cincinnati Art Academy, Cincinnati, Ohio.

- 1985 Contemporary Photoworks III, Albuquerque United Artists, New Mexico
- 1984 *Wisconsin Biennial*, Madison Art Center, Wisconsin
- 1984 *Light Sensitive V*, Thomas Center Galleries, Florida State University, Gainesville, Florida
- 1984 *Spring Selections: Wisconsin*, Cudahy Gallery of Wisconsin Art--Milwaukee Art Museum, Milwaukee, Wisconsin.
- 1984-6 *Prints U.S.A.* California Society of Printmakers Overseas Exhibition: World Print Council Gallery, San Francisco, California
National Gallery, Bangkok, Thailand
Malmo Konsthall, Malmo Sweden
- 1983 **Best of Show Award** Men and Women in the Arts VII, West Bend Gallery, West Bend, Wisconsin
- 1982-4 *Contemporary California Prints*, California Society of Printmakers Juried Exhibition, San Jose Museum of Art, San Jose, California—traveling exhibition.

PUBLIC COLLECTIONS

The Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Museum of Fine Arts, Houston, Texas
Longview Art Museum, Longview, Texas
The Madison Art Center, Madison, Wisconsin
The Elvehjem Museum of Art, Madison, Wisconsin
Loyola University, New Orleans, Louisiana

SELECTED LECTURES / SYMPOSIUMS / WORKSHOPS

- 2012 "The Utopian Dilemma: Assembly-Line Anxiety and Post-Consumer Waste," Society of Photographic Education South Central Regional Conference, Mississippi State University (forthcoming 10/2012)
- 2012 Artist Workshop, "Materials, Objects, Words and Ideas," Center for Creative Connections, Dallas Museum of Art, Dallas, Texas
- 2011 Artist's Lecture, Art Department, Texas A&M Commerce, Commerce, Texas
- 2011 Lecture, "Early Photography," Genealogy Friends of Plano Libraries, Haggard Library, Plano, Texas
- 2010 Panel Moderator: "Collecting Photography," University of Texas at Dallas, Richardson, Texas
- 2010 Lecture: "At The End Of The Assembly Line: Digital Montage And Global Perspectives", International Conference on Art in the Post-technological Era, May 27-30, 2010, School of Arts of Southeast University, Nanjing, China
- 2009 Panel: "Janus Face, Antipode, or Homologue; Feminism and Conceptualism," 1965-1975, Centraltrak, Dallas
- 2008 Panel: "Food for Art: The Im/Materiality of the Everyday," College Art Associate Conference, Dallas, Texas
- 2007 Lecture, "More than Just Montage: Photomontage in the Digital Era," Society of Photographic Education South Central Regional Conference, Arlington, Texas (forthcoming)
- 2007 Artist's Gallery Talk, "The Im/Materiality of the Everyday," THE ARTS Gallery, Collin College, Plano, Texas

- 2007 Lecture, "Photomontage after Photoshop," Visual Arts Society of Texas Denton, Texas (forthcoming)
- 2007 Lecture, "Digital Photography: Beautiful or Sublime?" Women, Art and Technology Lecture Series, University of North Texas, Denton, Texas
- 2007 Lecture/Demonstration, "Photomontage after Photoshop," Visual Arts Society of Texas, Denton, Texas (forthcoming)
- 2005 Artist's Lecture, "Domestic Clutter: Beautiful or Sublime?" Texas Tech University, Lubbock, Texas
- 2001 Panel Discussion Moderator: "SHELF-LIFE: Contemporary Still Life Photography," National Conference of the Society of Photographic Education, Savannah, Georgia
- 2000 Artist's Lecture: "Toil and Trouble," Austin College, Sherman, Texas
- 1997 Gallery Talk: Visual Arts Gallery, Texas Women's University, Denton, Texas
- 1997 Honored Speaker in conjunction with *Digital Decisions* exhibition, Cincinnati Art Academy, Cincinnati, Ohio
- 1996 Panel Moderator and Co-organizer: *Digital Photography Now*, Friends of Photography, The Dallas Museum of Art, Dallas, Texas
- 1996 Gallery Talk: *Beijing and Beyond: Women Artists Respond to the World Conference on Women*, Visual Arts Gallery, University of Texas at Dallas, Richardson, Texas
- 1995 Panel Chair: "Women Artists: Cameras and Computers," Non-Governmental Organization (NGO) Forum on Women, Huairou, China, held in conjunction with the United Nations Fourth World Conference on Women, Beijing, China.
- 1993 Panel Discussion: "Postmodern Still Life," Women's Caucus for Art National Conference, Seattle, Washington
- 1995 Gallery Talk: Women & Their Work Gallery, Austin, Texas
- 1995 Presentation: Delegates from the Women's Caucus for Art, China National Academy of Fine Arts, Hangzhou, China.
- 1993 Lecture: "Still Life, the Object and Postmodern Photography: notes on collecting culture," Friends of Photography, Dallas Museum of Art, Dallas, Texas
- 1993 Panel Discussion with critic Donald Kuspit (Dallas Artists Research and Exhibition)
DARE Dialogues Part I: Dallas Museum of Art, Dallas, Texas
Part II: Department of Art, University of Texas-Arlington
- 1991 Panel Discussion: *Border Issues: Negotiations and Identity*, CRCA Gallery, University of Texas, Arlington
- 1991 Panel Discussion: *Subversive Intent / Art and Humor*, (Symposium: No Laughing Matter) University of North Texas, Denton, Texas
- 1990 Artists' Lecture: Robin Germany, Kenda North, Marilyn Waligore, *Women by Women Exhibition*, Allen Street Gallery, Dallas, Texas
- 1988 Visiting Artist: University of Tulsa, Tulsa, Oklahoma
- 1987 Visiting Artist: Earlham College, Richmond, Indiana

ARTICLES

- "Digital Sorcery: Subversion and Enchantment", *Photography Quarterly*, Journal of the Center for Photography at Woodstock, #75, 1999, pp. 4-9, illus.

- "Artist-Sorceress: Photography and Digital Metamorphosis," *LEONARDO*, Journal of The International Society for the Arts, Sciences, and Technology, vol. 28, no. 4, 1995, pp. 249-256, illustrations.
- "Activist Art: Style or Strategy?" *Circa*, The Texas Based Journal of Contemporary Art, Winter, 1994, pp. 8-11.
- "FEMINIST ISSUE(S)", Editor, *Dallas Artists Research and Exhibition (DARE) Newsletter*, Winter 1993.
- "Graciela Iturbide's Las Cholas," *Dallas Arts Revue*, Summer, 1991, #32, pp. 2-4.
- "The Image Stealers," *Dallas Artists Research and Exhibition (DARE) Newsletter*, vol.2 #1, Summer 1991.n.p.

ARTIST BOOK PUBLICATION

BIRTHDAY IN HEAVEN. (New York): self-published, limited edition letterpress, 1992, illustrations.

SELECTED REVIEWS / PUBLISHED IMAGES

- Cover Illustration, "Sun & Moon", Preç Zogaj, *Occurrence on Earth: Selected Poems*. Trans. Gjeke Marinaj. Richardson, Texas: Mundus Artium Press UT-Dallas Center for Translation Studies, 2011.
- Merritt Martin, "Film Cans," *Dallas Observer*, December 18-24, 2008, illus, p. 29. Online. Internet. December 16, 2008. Available. <<http://www.dallasobserver.com/events/the-in-materiality-of-the-everyday-1180644/>>
- Joseph Ciaglia, *Introduction to Digital Photography*, Upper Saddle River, New Jersey: Prentice-Hall, 2005, illus, p. 99.
- _____, *Translation Review*, No. 67, 2004 (cover image)
- Mike Daniel, "Marilyn Waligore at UTD," *Dallas Morning News*, Guide, p. 52, January 24, 2003, illus.
- Erina Duganne, "Juror's Choice: The 2001 Member's Show," *Austin Chronicle*, December 7, 2001, p. 81.
- Mike Daniel, "Juried Show at the Mac," *Dallas Morning News*, Guide, p. 52, May 18, 2001, illus..
- Rafael Sierra, "La revolución digital mueve ya el arte al ritmo del siglo XXI," *Diario del Navegante*, Online. Internet. Sept. 25, 1999. Available. <http://elpublico.com/navegante/diario/99/enero/09/salondigi.html>
- _____, "School of Visual Arts: Seventh Annual New York Digital Salon," *Time Out New York*, Issue 164: November 12-19, 1998, Online. Internet. Sept. 25, 1999. Available. illus. <http://metrobeatdb.iconnet.net/timeoutny2/to/picks/164sva.html>
- Artist's Statement, "Vanitas, 1997" Special Issue and Catalog: Sixth Annual New York Digital Salon (November 9-28, 1998, School of Visual Arts, New York, NY) *LEONARDO Journal of the International Society for the Arts, Sciences, and Technology*, 31.5 (1998): 443, 477, illus.
- _____, "Sixth Annual New York Digital Salon," Visual Arts Museum, School of the Visual Arts, New York, NY. Online. Internet. Nov. 9, 1998. Available www2.sva.edu/salon.
- Newman, David, "Code and Image: The Work of Robin Dru Germany and Marilyn Waligore," Online. Internet. Available Feb. 16, 1998. <http://rampages.onramp.net/~dnewman/codeimag.htm>.
- Irvine, Madeline, "Artist distorts traditional images," *Austin-American Statesman*, D9, January 1, 1996, illus.
- Platt, Susan, "Searching for equality through art," *The Dallas Morning News*, 4C,

- October 4, 1995.
- Levy, Rebecca, "Gender: Fact or Fiction," *The Austin Chronicle*, November 13, 1992, vol. XII, no. 11, p. 20, p. 1, illus.
- Oleson, J.R., "Show tries to break gender barriers," *Austin American-Statesman*, Saturday, November 21, 1992.
- Austin American-Statesman* (Weekend Guide) October 31, 1992, p. 2, illus.
- Kutner, Janet, "Artists explore using the written word as art." *The Dallas Morning News*, 1C, 3C, November 30, 1991.
- Medlin, Kayoko, "Texas Contemporary," *Asahi Camera*, Tokyo, Japan, March 1991, p. 134-135.
- Littlefield, Kinney, "Marilyn Waligore's Overlooked Messages," *Dallas Life Magazine* in the *Dallas Morning News*, October 21, 1990, pp 18-21, illus.
- Jarmusch, Ann, "Critic's Choice: Women by Women," *Dallas Times Herald*, L-1, April 1, 1990, illus.
- New Art Examiner*, October 1988, and *Dialogue*, November / December 1988, insert: Arts Midwest/National Endowment for the Arts Regional Visual Arts Fellowships, 1987-88, illus.
- Auer, James "Photography Dominates at West Bend," *Milwaukee Journal*, Milwaukee, Wisconsin, May 4, 1983.

SELECTED CURATORIAL PROJECTS

Exhibitions organized for the University of Texas at Dallas Visual Arts Gallery
<http://www.utdallas.edu/~waligore/exhibitions>

- 2012 *Global Positions*, photography (co-curator)
- 2011 *Stranger than Fiction*: photography and video
- 2009 <body text = "gender">: photography, video, installation
- 2009 *Art of the Everyday*, UT-Dallas / Bathhouse Cultural Center, Dallas, TX
- 2008 *Identities*, UT-Dallas Comer Photography Collection
- 2007 *Local/e*, photography and video
- 2007 *Legacy of Photomontage: engineering the photograph*
- 2006 *Distance & Trace*, photography and digital media
- 2005 *subrealities*: net.art, online new media exhibition, (co-curator)
- 2004 *Second Look*: photography and digital media
- 2003 *Picture I.D.*, photography and digital media
- 2000 *SHELF-LIFE: Contemporary Still Life Photography*
- 1999 *Digital Code / Cultural Patterns: digital art at the end of the millennium*
- 1998 *Digital Sorcery: computerized photography and digital metamorphosis*,
 The Center for Photography at Woodstock, Woodstock, New York

TEACHING POSITIONS

UNIVERSITY OF TEXAS-DALLAS (8/1989 - present)
 Professor: Aesthetic Studies / Photography 8/2009 - present
 Associate Professor: Aesthetic Studies / Photography 8/1994 - present
 Assistant Professor: Aesthetic Studies / Photography 8/1989 - 8/1994
 School of Arts and Humanities

COLLEGE OF WOOSTER, Wooster, Ohio (8/1985 - 8/1989)
Assistant Professor: Photography / Painting
Department of Art and Art History